



REPUBLIQUE DU CAMEROUN
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REPUBLIC OF CAMEROON
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MINISTRY OF SECONDARY EDUCATION

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MARCH 2020

The Teachers' Resource Unit and the Regional Inspectorate of Pedagogy, in collaboration with ELTS	SUBJECT CODE NUMBER 0535	PAPER NUMBER 2
GENERAL CERTIFICATE OF EDUCATION REGIONAL MOCK EXAMINATION	SUBJECT TITLE LITERATURE IN ENGLISH	
ORDINARY LEVEL	DATE Thursday 19 th March 2020 AFTERNOON	

Time Allowed: TWO and a half hours
INSTRUCTIONS TO CANDIDATES

Mobile phones are **NOT ALLOWED** in the examination room.

- ❖ Answer any **FOUR QUESTIONS**, choosing one from each of the sections A, B, C and D
- ❖ All questions carry equal marks

SECTION A: DRAMA 2020
WILLIAM SHAKESPEARE: *AS YOU LIKE IT*.

1. Read the following passage and answer the questions below it.

A: What, my young master? O my gentle master;

O my sweet master! O you memory

Of old Sir Rowland! Why, what make you here?

Why are you virtuous? Why do people love you?

And wherefore are gentle, strong and valiant?

5

Why would you be so fond to overcome

The bony prizer of the humorous Duke?

Your praise is come too swiftly home before you.

Know you not, master, to some kind of men

Their graces serve them but as enemies?

10

No more do yours. Your virtues, gentle Master,

Are sanctified and holy traitors to you.

O, what a world is this, when what is comely

Envenoms him that bears it!

B: Why, what is the matter?

15

A: O unhappy youth

Come not within these doors, within this roof

The enemy of all your graces lives.

You, brother --no, no brother, yet the son--

Yet not the son, I will not call him son

20

Of him I was about to call his father--

Hath heard your praises, and this night he means

To burn the lodging where you used to lie

And you within it. If he fail of that,

He will have other means to cut you off.

25

I overheard him, and his practices;

This is no place, this house is but a butchery;

Abhor it, fear it, do not enter it!

a) i) Identify the speakers A and B

(1 / 1 mark)

ii) Where are they?

(1 mark)

b) Pick out one literary device and comment on its effectiveness .

(3 marks)

c) Give the meaning of the following words and expressions as used in the extract:

i) *Why are you virtuous* (line 4)

(2 marks)

ii) *humorous* (line 7)

(2 marks)

iii) *envenoms him that bears it* (line 14)

(2 marks)

iv) *practices* (line 26)

(2 marks)

d) Bring out two aspects of speaker A's character .

(2 / 2 marks)

e) Give an account of the rest of the scene .

(8 marks)

2. Read the following passage and answer the questions below it.

I would not be thy executioner;
I fly thee, for I would not injure thee.
Thou tell'st me there is murder in mine eye:
'T is pretty, sure, and very probable
That eyes, that are the frail'st and softest things,
Who shut their coward gates on atomies,
Should be called tyrants, butchers, murderers!
Now I do frown on thee with all my heart,
And if mine eyes can wound, now let them kill thee;
Now counterfeit to swoon; why, now fall down;
Or if thou canst not, O, for shame, for shame.
Lie not, to say mine eyes are murderers!
Now show the wound mine eye hath made in thee:
Scratch thee but with a pin, and there remains
Some scar, of it; lean upon a rush,
The cicatrice and capable impressure
Thy palm some moment keeps; but now mine eyes,
Which I have darted at thee, hurt thee not,
Nor, I am sure, there is no force in eyes
That can do hurt.

5

10

15

20

- a) Where is this speech made? (1 mark)
i) Who is speaking? (1 mark)
ii) Who is the speaker addressing? (1 mark)
b) Name two other characters present when this speech is made. (1 / 1 = 2 marks)
c) Give the meanings of the following words and expressions as used in the passage
i) *injure thee* (line 2) (2 marks)
ii) *frail'st and softest* (line 5) (2 marks)
iii) *eyes are murderers* (line 12) (2 marks)
iv) *darted at thee* (line 17) (2 marks)
d) What prompts the speaker to make the speech? (2 / 2 = 4 marks)
e) Give an account of the rest of the scene. (2/2/2/2 = 8 marks)

SECTION B: AFRICAN LITERATURE
PROTUS TAH: THE IMMORTAL SEED

Give an account of any three instances of flashback in *The Immortal Seed* and bring out the significance of each of them to the novel. Accounts = 15 marks. Significance = 10 marks

(25 marks)

3. Outline the character of Akwen and bring out the part she plays in the novel.
(Character: 10 marks Part played = 15 marks = 25 marks)

SECTION C: POETRY

BOLE BUTAKE: CAMEROON ANTHOLOGY OF POETRY

4. Read the following extract and answer the questions below it.

The sale began-young girls were there
Defenseless in their wretchedness
Whose stifled sobs of deep despair
Revealed their anguish and distress.

And mothers stood with streaming eyes,
And saw their dearest children sold;
Unheeded rose their bitter cries,
While tyrants bartered them for gold.

And woman, with her love and truth --
For these in sable forms may dwell--
Gaz'd on the husband of her youth
With anguish none may paint or tell.

- a) Give the title of the poem from which this extract has been taken. (1 mark)
i) Who is the author? (1 mark)
b) Pick out any two literary devices from the passage and show their effectiveness. (2 / 2 = 4 marks)
c) Explain the following words and expressions as used in the extract :
 i) *Defenseless in their wretchedness* (line 2) (2 marks)
 ii) *anguish and distress* (line 4) (2 marks)
 iii) *bartered* (line 8) (2 marks)
 iv) *paint or tell* (line 12) (2 marks)
d) What is the central theme of the poem? (2 marks)
e) Comment on the poet's attitude towards his subject matter. (1.5+1.5= 3marks)
f) Give an account of the rest of the poem. (2/2/2 = 6marks)
5. Give brief accounts of "To Countryside" by Margaret Afuh and "Spring" by Gerard Manley Hopkins and bring out their similarities. (Accounts 9 +9 = 18 marks. Similarities = 7 marks)

SECTION D: PROSE

GEORGE ELLIOT: *SILAS MARNER*

6. Give a detailed account of the death of Molly Farren up to when Silas Marner discovers her daughter in his stone-pit cottage. Explain Silas's reaction to this discovery. (Account 18 marks. Reaction = 7 marks) .
7. Outline the character of Godfrey Cass and bring out the part he plays in the novel. (Character = 10 marks Part played = 15marks)